

# CROSIER HERITAGE

Number One

December 1981

## from the Chairman...

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November 7, 1981

To Members and friends of the Crosier Heritage Association:

In a recent issue of the provincial bulletin (v30, n11, p48), I wrote a letter introducing the Crosier Heritage Association (CHA). The CHA received the unanimous support of the 1981 provincial chapter held at Onamia. Now I am proud to introduce the first issue of the CHA's newsletter, CROSIER HERITAGE.

It's our hope that you will not only enjoy it, but also make your own contributions. The primary goal of the CHA is to encourage the American Crosier community to do research into our Crosier life and history and spirituality as Canons Regular of the Order of the Holy Cross. The Crosier story—here and abroad, past and present, dreams and visions—is our focus! And the 'grass roots' as well as the scholars have a contribution to make...

Membership in the CHA, however, is open to all interested persons, Crosier and non-Crosier. Likewise anyone can make contributions in the form of written communications to the HERITAGE. All members will be receiving the CROSIER HERITAGE as well as individual communities and local and provincial archives. The HERITAGE is primarily a vehicle of communication, not a scholarly journal. We welcome the fruits of everyone's research—especially Crosiers.

Most of the financial base of the CHA will come from the annual dues of its members. I recommend an annual dues of ten dollars. So if you want to be placed on the mailing list, and if you'd like to be a full participating member of the CHA, please send your name and address and your dues to:

Crosier Heritage Association  
P.O. Box 400  
Onamia, MN 56359

Make checks or money orders payable to the Crosier Heritage Association. Any Crosier community can make a donation if they wish; in fact, it would be warmly welcomed, naturally...But while every Crosier community will be receiving the HERITAGE our great need is for individual participation. The bulk of our mailing list will comprise interested individuals, Crosier and non-Crosier.

At the moment I am chairman of the CHA. The CROSIER HERITAGE will be printed at Onamia for the time being. As the CHA grows, we will think more about the election of officers and giving both flexibility and structure to its organization. But the CHA deserves to grow—our Crosier story needs continually to be told. Special thanks to those who already have made written contributions to the Crosier story, and many happy times to those who will continue to shape it. God be with all of you!

Sincerely,

*Fr. Dick Leliaert, O.S.C.*

Fr. Dick Leliaert, O.S.C.  
Chairman  
Crosier Heritage Association  
Nazareth College  
Nazareth, MI 49074  
616/349-7783

# Articles...

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## Pontifical Orders of Canons Regular

*Contributed by Rev. Myron Effing, O.S.C.*

Annually the Vatican Yearbook\* is published and I thought our members might be interested in the 1981 listing of orders of canons regular of pontifical right. The list is given according to precedence. The list leaves unanswered the question of whether there are canons regular of diocesan right. Does anybody know how to find out?

### 1 THE CONFEDERATION OF THE CANONS REGULAR OF SAINT AUGUSTINE (C.R.S.A.)

Origin: 4th Century  
Reorganized: 11th Century  
Confederated: 1959  
Purpose: Solemn canonical liturgical worship, pastoral ministry, missions, studies, education of youth, hospitality.  
Abbot Primate: Angelin D. Lovey  
                  Priory of Grand St. Bernard  
                  CH-1920 Martigny  
                  Canton Valais  
                  Switzerland  
                  Ph. (026)22282  
Proc. General: Hilaire Tornay  
                  Via Federico Torre, 21  
                  00152 Roma  
                  Italy  
                  Ph: (06)580.64.96  
99 houses, 852 members, 714 priests

A. . . Canons Regular of the Congregation of the Most Holy Savior of the Lateran (C.R.L.)  
          Abbot General: Attilio D. Cout  
          Proc. General: Stephanus D. Zagrodski  
                          Piazza S. Pietro in Vincoli, 4-A  
                          00184 Roma  
                          Italy  
                          Ph: (06)46.28.65  
60 houses, 327 members, 275 priests.

- B. **Canons Regular of the Austrian Congregation of the Lateran**  
 Founded: 11th Century  
 United: 1907  
 Abbot General: Gebhard D. Koberger  
 A-3400 Stift  
 Klosterneuburg bei Wein  
 Austria  
 Proc. General: Dieter D. Kanduth  
 Via 1<sup>o</sup> Maggio 5/b,  
 C.P. 91  
 00013 Tor Lupara  
 Italy  
 Ph: (06)90.09.038
- 6 houses, 214 members, 192 priests.
- C. **Canons Regular of the Congregation of Hospitalers of Great Saint Bernard**  
 Founded: 11th Century  
 Prior General: Angelin D. Lovey  
 Priory of Grand S. Bernard  
 CH-1920 Martigny  
 Canton Valais  
 Switzerland  
 Proc. General: Hilaire P. Tornay  
 Via Federico Torre, 21  
 00152 Roma  
 Italy  
 Ph: (06)58.06.496
- 4 houses, 81 members, 71 priests.
- D. **Canons Regular of the Swiss Congregation of San Mauritz**  
 Founded: 1128  
 Abbot Nullius: Most Rev. Henri Salina  
 Abbey of San Mauritz  
 CH-1890 St-Maurice  
 Switzerland
- 3 houses, 104 members, 92 priests.
- E. **Canons Regular of the Congregation of Windesheim-Victorines**  
 Founded: 1386  
 Reorganized: 1961  
 Abbot General: Maurice D. Bitz  
 Abbey of St-Pierre  
 Champaigne  
 F-07340 Serrieres  
 France  
 Proc. General: Dieter D. Kanduth  
 See "B" above.
- 5 houses, 52 members, 25 priests.
- F. **Canons Regular of the Immaculate Conception (C.R.I.C.)**  
 Founded: November 21, 1866  
 Decree of Opinion: April 8, 1876  
 Approved and Confirmed: March 12, 1887  
 Definitive Approval: February 11, 1913  
 Admitted to Confederation: June 2, 1961  
 Superior General: Claude Piel  
 Via Federico Torre, 21  
 00152 Roma  
 Italy  
 Ph: (06)580.64.96  
 Proc. General: Edmondo Catoni  
 Via Maurizio Quadrio, 21  
 00152 Roma  
 Italy  
 Ph: (06)58.10.182
- 17 houses, 71 members, 60 priests.

# Notes...

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## The Banner of the King LEONI

Contributed by Brother Neil Borgstrom, O.S.C.

A trumpet score in concert pitch and an accompanist's score for *The Banner of the King*, Michael Cotone's translation of *Vexilla Regis*, is available under the title *The God of Abraham Praise* in the book *Trumpet Descants for Hymn Singing* from Broadman Press, Nashville, TN.

Here is the accompanist's score for your inspection, thanks to the Sunday School Board of the Southern Baptist Convention, who granted permission to reprint it here in reduced form.

TRUMPET  
*Introduction*

ORGAN

© Copyright 1975 Broadman Press in *Trumpet Descants for Hymn Singing*. All rights reserved.

Used by permission.

Musical notation system 1: Grand staff with piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature has one sharp (F#).

Musical notation system 2: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 3: Grand staff with piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature has one sharp (F#).

Musical notation system 4: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 5: Grand staff with piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature has one sharp (F#).

Musical notation system 6: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 7: Grand staff with piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature has one sharp (F#).

Musical notation system 8: Single staff with piano accompaniment. The key signature has one sharp (F#).

ditional copyright secured.

Musical notation system 9: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 10: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 11: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 12: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 13: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 14: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 15: Single staff with piano accompaniment. The key signature has one sharp (F#).

Musical notation system 16: Single staff with piano accompaniment. The key signature has one sharp (F#).

Arranged by John T. Burke  
Traditional Hebrew Melody

King

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## 2 CANONS REGULAR OF PREMONTRE (O. Praem.)

Founded: 1120  
Approved: 1126  
New Approval: 1617-1624  
Purpose: Solemn Liturgical Worship, apostolate of the liturgy, parochial ministry, education of youth, missions.  
Abbot General: Norbert Calmels, Titular Bishop of Dusa  
Abbot of Premontre  
Proc. General: Gommaire D. Van den Broeck  
Viale Giotto, 27  
00153 Roma  
Italy  
Ph: (06)57.69.79  
48 houses, 1301 members, 1011 priests.

## 3 CANONS REGULAR OF THE HOLY CROSS (O.S.C.)(Little Brothers of the Cross) (Coimbra)

Founded: 1131  
Approved: 1135  
Reestablished: 1979  
Purpose: Solemn Liturgical Worship, pastoral work, especially of priests.  
Superior Gen. Delegate: Venancio Joao Pereira, Titular Bishop of Leiria  
Proc. General: Wolfgang Knupfer  
Via Normentana, 910  
00137 Roma  
Italy  
Ph: (06)82.71.500  
6 houses, 35 members, 25 priests.

## 4 ORDER OF THE HOLY CROSS (O.S.Cr.)(Crosiers)

Founded: September 14, 1211  
Approved: 1248  
Purpose: Sacred Worship, works of the apostolate  
Master General: Guglielmo Van Hees  
Generaalat der Kruissheren  
Stichtse Rotonde 5  
Amersfoort  
NL3818 GY  
Netherlands  
Proc. General: Richard T. John  
Via del Velabro, 19  
00186 Roma  
Italy  
Ph: (06)67.03.335  
67 houses, 589 members, 448 priests.

## 5 CROSIERS OF THE RED STAR

Founded and Approved: 1237  
Purpose: Pastoral work  
General Grand Master: (Vacant)  
First Consultor and Vicar General:  
Josephus Merell  
Krizovnicke Nam, 2  
Praha I  
Czechoslovakia  
1 house, 32 members, 32 priests (data from 1969).•

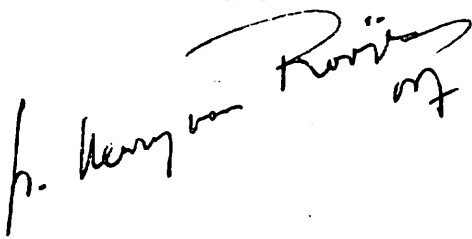
# Letters . . .

Dear Editor,

Brother Bernard of Ehrenstein wrote me about your wish to have the text of my new book about the origin of the Order. The book is not called "Theodore of Celles", although he of course plays an important part in it. The title is *Ecclesia Sanctae Crucis de Claro Loco: Les Vrais Origines des Croisiers, un Drama Spirituel*. It has been written in French. The first 50 pages give the description of the manuscripts and the literature. And there are about 150 pages of appendices and notes. In those appendices are published the literary sources, the earliest rules, the documents. The veritable text contains 250 pages. In any case I'll make a copy of the whole thing at your information. I think that only the narrative text is important for the Crosier Heritage. Of course I rely upon having a complete copy of the Crosier Heritage. In any case I'm very glad of this initiative. It will foster the unity of the American and European Crosiers. In the beginning of December I'll have to go to Rome: I hope I'll find the time before to make that copy. But I'm not sure. In any case you'll get it as soon as possible.

With all my regards and love.

Yours in Christo Crucifixo



Fr. Henry van Rooijen, O.S.C.  
Daam Fockemalaan 10  
3818 KG Amersfoort  
The Netherlands

*Ed. note: Fr. Cotone is planning to translate Fr. van Rooijen's book.*

Dear Editor,

Today I read with a great deal of interest the article in the USA Provincial Bulletin about the "Crosier Heritage Association." It goes without saying that I would like to become a member. It is also my hope that such an association not allow itself to become just a hobby group ending merely in study and dialog, but that it also encourage consequences for our life today out of its endeavors.

I would like to offer my services in two areas. One of these is the "illustrative"—the purpose of the Pretiosa Secretariat is to make available the artistic expressions of the Order's spirituality. The second area that I would be anxious to contribute toward is the exploring of certain themes that are a part of our charism. In the last months I have been busy, as far as time allows, with two in particular: the "devotio moderna", especially in its artistic expression in the Order, as well as the significance of the notion of the "vita mixta" for us, for our pastoral work, and for the people who work with us and come to us for ongoing spiritual direction. This latter theme will probably be a central point for an international meeting of younger Crosiers in Western Europe to be held at our monastery in Achel, Belgium, in the last quarter of this year (the date not yet firmly set).

I think it will be important for the future of the Order to be aware and gain from the international current experience of the community. Another theme by the way, may be the "stabilitas loci" which I strongly suspect will be an integral part of the organization of the German Province.

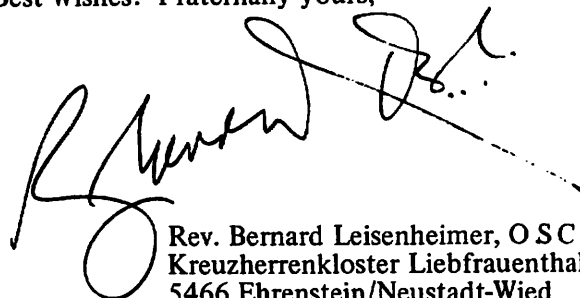
Another point in your work that should not be overlooked, though I do not know how extensively it can be worked at, is the music tradition of the Order in its own liturgy. Deventer and other manuscripts would offer source material as well as texts in this regard. The Crosiers of Liege had a so-called "Organ-Book" which is an extremely unique (not to be found anywhere else) collection of organ music. It is so significant that an LP was cut some time ago in Belgium. I've ordered a copy and will let you know how to do the same

*continued on page 8.*

should you be interested. British scholars have also written about this work as well.

I wish you well in this endeavor, you and the other confreres involved.

Best Wishes! Fraternally yours,



Rev. Bernard Leisenheimer, O.S.C.  
Kreuzherrenkloster Liebfrauenthal  
5466 Ehrenstein/Neustadt-Wied  
West Germany

## Bibliography...

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"The White Robed Citadins of Paris", M. Grace Swift, O.S.U., *Review for Religious*, Volume 40, 1981/3, p.338. A new monastic community which lives some of the ideal of canonical communities in the midst of the city and the church.

*Shaping the Coming Age of Religious Life* (The Seabury Press, New York, 1979). Makes a sociological study of the history of religious life and finds a model of periods of crisis. Applies this model to our times.

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CROSIER HERITAGE is the official publication of the Crosier Heritage Association. The chairman of the CHA is the Rev. Richard Leliaert, O.S.C., Nazareth College, Nazareth, MI 49074 Phone: 616/349-7783. The Editor is the Rev. Myron Effing, O.S.C., Crosier Heritage Association, P.O. Box 400, Onamia, MN 56359 Phone: 612/532-3103. Contributions to features and departments are welcome. Membership in the Association is open to all, and the membership fee is \$10.

The members of the Board of the Crosier Heritage Association are:

Rev. Richard Leliaert, O.S.C., Chairman  
Rev. Myron Effing, O.S.C., Editor  
Rev. James Cashman, O.S.C.  
Brother Ralph Dahl, O.S.C.  
V. Rev. John Hawkins, O.S.C.  
V. Rev. Jerome Rausch, O.S.C.

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*Richard of St. Victor*, translated by Grover A. Zinn (Paulist Press, New York, 1979). Three of the best writings of this famous Victorine canon, published as part of the series "The Classics of Western Spirituality".

J. C. Dickinson, *The Origins of the Austin Canons and their Introduction into England* (The Church Historical Society, London, 1950). Remarkably detailed summary of this topic by the author of the New Catholic Encyclopedia article on canons. Out of Print, but we found it at the University of Minnesota Library. Should be reprinted.

Caroline Walker Bynum, *Docere Verbo Et Exemplo: An Aspect of Twelfth-Century Spirituality* (Scholars Press, P.O. Box 5207, Missoula, Montana 59806), 1979. Dr. Bynum's doctoral dissertation on the spirituality of the Order of Canons Regular at their flowering (the first time!). Big bibliography, and quotations and analyses of the principal writings of the canons about themselves.

*Study Text VII The Liturgy of the Hours* (Office of Publishing Services, United States Catholic Conference, 1312 Massachusetts Avenue, N.W., Washington DC 20005). A real Summary of many aspects of the Hours, historical, legal, pastoral, and practical.